

UW-SP/COFAC
Department of Art and Design
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Spring 2019 ART 491 section 01C SYLLABUS AND COURSE OUTLINE

COURSE TITLE: Senior Exhibition

CREDIT HOURS: 4

Mondays Wednesdays 14:00 -16:15

CATALOG DESCRIPTION: Senior Exhibition. 4 cr. Prepare senior portfolio (graphic design emphasis) or gallery show (2-D or 3-D emphasis). Studio work to enhance and complete student portfolio: organize and install an exhibition in the Edna Carlsten Gallery or participate in the Graphic Design Senior Portfolio Review; faculty evaluation of exhibition.

COURSE OBJECTIVE: This is the second part of a two-course capstone sequence (490-491). The objective is to prepare you for your senior exhibition this Spring by using critical analysis and specialized feedback of your artwork. We will also complete additional materials relevant to: exhibiting work and self-promotion as a working artist.

COURSE CONTENT: This is a capstone experience for students attempting to complete the requirements for the BFA degree in Art. This course is designed to provide the senior studio student with:

- a) reserved time and space to assemble a fully developed body of work for exhibition
- b) an understanding of the professional practices associated with being an active artist.

These practices will include the writing of an artist premise, submittal of a OSCAR Grant*, preparing a vita, completion of a business card, brochure and catalog of your work for the exhibition. We will also look at related activities such as residencies, websites, the business of art and external grants.

COURSE REQUIREMENTS: You are expected to produce a competent, coherent body of work that reflects a commitment to creative

achievement. The work will be extensive in scope to fulfill the requirements of a solo show in a space comparable to the Schneider Student Gallery. This body of work will be evaluated by your faculty committee and edited by you in conjunction with your committee. The Carlsten Gallery Director has final approval of all final aspects of the exhibition. This includes works exhibited, design, lighting, labels etc. The director will work with you and your committee to create a show that best showcases your individual work as well as the group. There will be writing. All first drafts and outlines submitted to me will be hand written in legible form. Only final drafts will be type written..

GRADING POLICIES: Your final grade will be calculated according to the following breakdown:

50% Grade given to you by your committee. This includes content, craft and presentation of your work.

35% Class participation including oral critiques, reading assignments and overall class performance. This includes strict adherence to assigned deadlines.

15% Group exhibition design, promotional materials and installation. Assigned by Gallery Director

COURSE POLICIES: UWSP Attendance policy will be enforced: three unexcused absences will reduce your grade by **one full letter grade**. All work is to be turned in on time. There will be no extensions. Failure to meet any of the critical deadlines will be recorded as an F for that session.

Incompletes will not be given either as a project or semester grade.

Evaluations are based on completion and the quality of the work as submitted at the specified deadline.

Deadlines:

First meeting with your committee. **(Week 2)**

Individual presentations addressing the body of work that will evolve into the final work to be exhibited. The committee will evaluate the students preparedness for 491 this term.

Group 1 Mon Jan 28

Group 2 Wed January 30

Second meeting with your committee. **(week 7)**
 The committee will determine if the student can continue towards the exhibition. Final slate of students is submitted to the gallery director for publicity.

Group 1 Monday March 4

Group 2 Wednesday March 6

On the Bubble meetings if needed **(week 9)**
 Monday March 25 or Wed March 27

Third meeting with your committee. To determine progress and work to be exhibited. **(Week 10)**

Group 1 Mon April 1

Group 2 Wed April 3

All further dates follow the reverse calendar (See bellow)

491 reverse calendar

Event	Group 1	Group 2
Commencement (week 16)	May 18	May 18
After Party on Main	TBA -week 16	
Faculty critique and Grading	Week 13 or 14	Week 15 or 16
Show take down	Wed May 1 @5PM	Wed May 15@5PM
Reception	Sunday April 28- time TBA	Sunday May 5-time TBA
Business cards / leave behind	Monday April 22	Sunday May 5
Show opens	Monday April 22	Sunday May 5
Work installed	Friday April 19	Friday May 3
Gallery prep	Thursday April 18	Thursday May 2
Vinyl lettering to gallery	Monday April 15	Monday April 15
Brochures to "Printing	Monday April 15	Monday April 15

and Design" (week 12)		
Invitations mailed out week 11	Monday April 8	Monday April 22
Invitations to "Printing and Design" (week 10)	Wednesday April 3	Wednesday April 3
Third Meeting with faculty (week 10)	Monday April 1	Wednesday April 3
On the bubble meeting (week 9)	Mon March 25 or	Wed March 27
Second Presentation to faculty (week 7)	Mon March 4	March 6
Graphic Designer contracts due Week 3	Wednesday February 6	same
First Presentation to faculty (week 2)	Mon January 28	Wed January 30